

PROJECT  THEATRE COMPANY

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 **New York**  
Playwright  
**Festival**



# PROJECT THEATRE COMPANY

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Founded in Washington, D.C. in 1999, Project Y is a 501(c)(3) non-profit organization and a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres. Celebrating over 10 years of creating theater in both Washington, D.C. and New York City, Project Y has an unwavering presence in the Off-Off Broadway community and was recently nominated for seven Innovative Theater Awards for their production of *The Revival* and received two Awards for Best Set Design (Kevin Judge) and Best Actor in a Featured Role (David Darrow) In 2012, the company was nominated for three NYIT awards including "Best Production of a Musical" for *Lovesick*, plays by Lia Romeo and songs by Tony Biancosino..

**Workshop Productions:** Project Y is committed to fostering play development by providing playwrights the opportunity to see and hone their work in that space between public readings and full productions.

**Staged Readings:** Each year Project Y presents a themed bimonthly reading series. In 2013, we will celebrate the 50<sup>th</sup> anniversary of Betty Friedan's groundbreaking book, *The Feminine Mystique* by exploring how contemporary playwrights consider traditional feminist issues. Our series will debut on March 10<sup>th</sup> with *The Feast of the Flying Cow* by Jeni Mahoney. For more information about the playwrights featured in the reading series, please visit [projectytheatre.org/playwrights](http://projectytheatre.org/playwrights). Got a play that fits our theme? [Email michael@projectytheatre.org](mailto:michael@projectytheatre.org)

**Online Video Projects:** Each year, Project Y conducts a themed video monologue contest. Each winning monologue is filmed and uploaded to our YouTube channel. Past themes include: CONFSSIONALS and SITE/SIGHT SPECIFIC. The winners of our current contest, PLAY WITH YOUR FOOD, will be announced next month. Visit [www.youtube.com/ProjectYNYC](http://www.youtube.com/ProjectYNYC) to watch our latest videos.

**World Premieres:** Project Y produces one full-length world premiere production each season. Past productions include: *Fubar* by Karl Gajdusek (2009), *The Revival* by Samuel Brett Williams (2010), *Lovesick* (2012). In September 2013, we are proud to announce that we have secured the world premiere rights to Lee Blessing's latest play *A User's Guide to Hell*, featuring Bernard Madoff at Atlantic Second Stage, to be directed by Michole Biancosino.

# Before & After

Conceived & Directed by Michole Biancosino  
Video Producer: Tony Biancosino  
Video Projection Designer: Shawn Boyle  
Video Director & Editor: Joe Varca  
Video Director & Editor for Addie Walsh: Addie Walsh  
Board Operator: Teddy Anderson  
Assistant Stage Manager: Angeline Rodriguez

## CAST

Hilary Bettis, Yael Ben-Zion, Judy Bowman, Brandy Forbes, Dana Jacks, Jennifer Joynt, Trish Nelson, Carrie Louise Nutt, Emily Raboteau, Sarah Sander, Bara Swain, Emily Voorhees, Addie Walsh, and Zoe Winters

**Michole Biancosino** (Director) is a co-founding Artistic Director of Project Y Theatre Company, where she recently directed the critically acclaimed world premier musical *LoveSick or THINGS THAT DON'T HAPPEN*, plays by Lia Romeo, songs by Tony Biancosino, at 59E59 Theaters, nominated for 3 NYIT Awards including Best Production of a Musical. Her production of Samuel Brett Williams *The Revival* at TheatreRow Studios on 42<sup>nd</sup> street garnered 7 NYIT Award nominations including Best Director and Best Overall Production, and won for Outstanding Set Design and Featured Actor. Recent NY collaborations including Sean Christopher Lewis' *Goodness* at Under St. Marks and Johnna Adams' *Gidion's Knot* with the New York New Playwright Festival. A trained musician, acting teacher, and director, she has worked with Oregon Shakespeare Festival, Crossroads Theatre, PTP, MileSquare Theatre, Camisade Theatre, id Theatre, The Peoples Improv Theatre, The New York Fringe Festival, and The Fine Art Center and Marigny Theatre with New Orleans Theatre Experiment. *ThereseRaquinDesire*, a show she wrote and directed played in NYC and in New Orleans. Michole is a recipient of the prestigious S.D.C.F. Gielgud Fellowship for Directing. She holds a B.A. from Middlebury College and an M.F.A. in Directing from Rutgers University, where she currently teaches. She is extremely honored to work with so many wonderful women creating these two projects and would like to thank all the amazing people – men and women - behind the scenes who supported this work with their own precious time and energy.

**Yael Ben-Zion** After earning post-graduate degrees from the Yale Law School and practicing law for a few years, Yael Ben-Zion decided to pursue a career as a photographer. She is the recipient of various grants and awards, including most recently grants from NoMAA and the Puffin Foundation. Yael's first monograph, *5683 miles away* (Kehrer, 2010), was selected as one of photo-eye's Best Books of 2010 and for the PDN Photo Annual 2011. She lives and works in New [York. www.yaelbenzion.com](http://www.yaelbenzion.com)

**Hilary Bettis** is the first recipient of the James McLure Fellowship for playwriting from New River Dramatists, has received the Sloan/EST commission and a private commission from Carol Ostrow Productions. She was the 2009 recipient of the John N. Wall Fellowship for playwriting at Sewanee Writer's Conference. She began acting professionally as a teenager and is a member of SAG, AEA, Dramatists Guild, The Drama League, TCG, Playwrights' Center, and Fractured Atlas. She is a member of EST and an affiliated artist with New Georges.

**Judy Bowman** hails from Fairfield, CT and has lived in NYC for 20 years. She makes her living as a Casting Director and teacher, working in theater and film. Her casting collaborations include Humana Festival/Actors Theatre of Louisville, Woolly Mammoth Theatre, San Francisco Playhouse, Dorset Theatre Festival, and New York's LAByrinth, Rattlestick and Partial Comfort. Producer: *Billy & Ray* (Falcon Theatre/dir. Garry Marshall). With Project Y: *Fubar*, *The Revival* and *LoveSick*. Adjunct at Columbia University, former faculty Harlem School of the Arts.

**Brandy Forbes** is originally from Iowa and received her Master's Degree from the University of Iowa in 1994. Since then, Brandy has lived and worked in the states of Washington, Iowa and New Jersey experiencing a variety of cultures and activities. She moved to New Jersey a decade ago, and now works for the City of Hoboken and calls Jersey City home.

**Dana Jacks** grew up in Sacramento, California where she visited the state capitol, Sutter's Fort, and the railroad museum countless times with her mom, an elementary school teacher, and her younger brother. She now lives in Brooklyn with her husband and their dog and is fascinated by the birds living in Prospect Park. Thank you Michole and Project Y.

**Jennifer Joynt** has a background in Organic Chemistry and was a teacher in the South Bronx for seven years. In 2007, Jennifer opened a 6-8 public middle school in the Throggs Neck section of the Bronx and continues to serve as the principal currently. She is not an actress nor does she have any interest in acting. She leaves that up to her talented husband. Her biggest accomplishment in life is having the most beautiful daughter in the world, Stella.

**Carrie Louise Nutt** is a "Serials" writer at The Flea. Her original web series *Meg* is in post-production and her short film *Joan of Arc* is in pre-production. Carrie recently finished the NJ Women's Playwright Program at PTNJ. She's been a finalist or semi-finalist at the O'Neill, and for the Heideman Award, Lila Acheson Wallace Fellowship and Soho Rep's Writer/Director Lab. Carrie is a former NNPN Emerging Playwright in Residence and holds an MFA from Rutgers.

**Emily Raboteau** is the author of two books, *The Professor's Daughter* and *Searching for Zion* as well as two babies, Geronimo and Delilah. Her favorite thing to do in the world is travel.

**Sarah Sander** is a playwright hailing from Kansas City. She's a strong proponent of BBQ and Bourbon. She favors beaches over mountains and cold weather over warm. She's thrilled to be a part of this project.

**Bara Swain** survived a cerebral hemorrhage and brain aneurysm in August 2012, after returning home from Florida where icon Burt Reynolds directed 8 short plays at the Burt Reynolds Institute entitled, *An Evening with Bara Swain*. She also attended a film adaptation of her play, *Prized Begonias*, originally staged by Mr. Reynolds at the Lyric Theatre. Bara's husband died in 1995 from complications of an aortic aneurysm.

**Emily Voorhees** is a writer from New Mexico, currently living in Brooklyn. Fueled by a love of story-telling, she works at New York Public Radio by day and teaches Pilates and Yoga by night, finding narratives in bodies of people and in people's bodies.

**Addie Walsh:** Addie is the mother of two humans and three poodles: LaLa, Mookie, Scout, Lovey and Monkey. Before this evening is over, you'll know more about Addie than you wanted to know. She thinks you'll agree that's quite enough.

**Zoe Winters** (*Ensemble*) Project Y Theatre Company: *Modern Love Stories* (Atlantic Second Stage, dir. Michole Biancosino). Zoë has written and performed two evenings of autobiographical short stories: *Swimming Legs* (TheaterLab); *Not At The Dinner Table* (New Ohio Theatre). Other NY: *4000 Miles* (Lincoln Center Theater/LCT3); *Love Song* (59E59); *Hater* (Ohio Theatre); *The Eyes of Others* (New Ohio Theatre).

## The Firsts

Written by Antu Yacob  
Directed by Michole Biancosino  
Musical Accompanist: Kena Anae  
Assistant Stage Manager: Sumi Doi

### CAST

**Jevonnah Mayo** (Waitress, Aretha Franklin and Mae Jemison) was born and raised in East Orange, NJ. She received her Bachelor in Fine Arts degree from Rutgers University, Mason Gross School of the Arts. Her most recent credits include, *Holiday Jubilee* performed at Crossroads Theater, Off- Broadway production *Big Excellent 20th Reunion*, *Twelfth Night* performed on the London Globe Stage and *Ain't Gonna Let Nobody* performed at Crossroads Theater. She

would like to thank all of her friends and family who have been a part of her artistic journey thus far!

**Antu Jacob** (Playwright/Zora Neale Hurston, Sojourner Truth, Stagecoach Mary Fields and Oprah Winfrey) was born in Dire Dawa, Ethiopia and raised from the steep hills of San Francisco to the translucent lakes of Minnesota. She received her MFA in Acting from Mason Gross School of the Arts at Rutgers University and her BA in Communication from the University of Minnesota-Duluth. She was last seen on stage as The Griot in *Whispers Overheard* at the South Orange Performing Arts Center. Regional theatre credits include Primary Stages national tour of *In the Continuum*, Pillsbury House Theatre's *The House That Crack Built*, *A Jew on Ethiopia Street* at Mixed Blood Theatre, The Theater Project's *Crowns*, Pangae World Theatre's *No Longer At Ease* and *The Guided Six-Bits* with Word-for-Word Theater Company. Film & television credits include *Law & Order: SVU* and *Inspiration*. Offstage she's spent her summers teaching Voice to aspiring high school performers at Rutgers Summer Acting Conservatory in New Brunswick, NJ. She is Founder and Artistic Director of Shaggae's Song Performing Arts Collective, a nonprofit organization dedicated to developing and producing new works focused on international women's issues as well as providing performing arts training to students grades 4-12. In addition to having been the main teaching artist for the performing arts portion of the 21<sup>st</sup> Century Afterschool Program, she's designed and directed a summer performing arts intensive program for students' grades 4-7, another collaboration between Plainfield Community Outreach and Shaggae's Song Performing Arts Collective. Last year, her script, *Mourning Sun*, a play that explores the fistula epidemic in Ethiopia, held its first NYC reading at the Bruce Mitchell Room in A.R.T./NY with Project Y Theatre Company. Currently, she's teaching Acting to BA students at Rutgers University in New Brunswick as well as instructs in the performing arts at Somerset County Vocational & Technical High School in Bridgewater, NJ.

## Undressing Cinderella

Directed by Andrew W. Smith

*Car Go* by David Caudle; *Midnight Special* by Mark Eisman; *Prince Charming*, presented without comment by Duncan Pflaster; *Livin' the Dream* by Lia Romeo; and *Stamps* by Sarah Sander

**Andrew Smith** (Director) is a Co-Artistic Director of Project Y Theatre Company, which he co-founded in 1999. He currently works at Middlebury College, VT as an Assistant Professor where he will be directing a larger festival of *Undressing Cinderella* plays in April 2013. Acting experience includes regional work: *LoveSick, or Things That Don't Happen* (Project Y Theatre at 59E59 Theaters), *A MidSummer Night's Dream* (Actor's Theatre of Louisville), *Three*

*Musketeers* and *Imaginary Invalid* (Seattle Repertory Theatre), *A Streetcar Named Desire* (Arena Stage), *Fuddy Meers* (Woolly Mammoth Theatre Company), *Our Town* (Roundhouse Theatre), *Arcadia*, *Stanley and Mad Forest* (Potomac Theatre Project). BA: Middlebury College. MFA: University of California, San Diego.

**David Caudle**, (Playwright, *Car Go*) a Middlebury College alum, is the award-winning author of *The Sunken Living Room*. *Visiting Hours* was named Best New Play of 2012 by the Times-Picayune for its world premiere with New Orleans' Rising Shiners Theatre Co. He is writing the books of two musicals: *Show People*, about the teenaged founder of the Actors Fund, and *Here Today*, about Broadway's first woman composer, Kay Swift, featuring the original music from her 1930 hit, *Fine And Dandy*. He wrote the screenplay *Major Conflict*, from the memoir by retired gay Army Major Jeffrey McGowan. Delighted to collaborate once again with Project Y, after the *Holy Cow!* reading of *Downward Facing Debbie*. He is an alumnus of Middlebury College.

**Mark Eisman** (Playwright, *Midnight Special*) won the LA Weekly's Best Playwright Award and Abingdon Theater's Christopher Wolk Award for *Shove*. He has had three plays selected for the O'Neill National Playwrights Conference. Regional credits include The Magic Theater, Denver Center Theater Company and Charlotte Rep. TV: *Jeopardy* (Emmy nomination), *Reading Rainbow* (Emmy nomination) and Peabody Award winning *The Great Space Coaster*. He has won two Julie Harris Playwriting Awards and The Charles MacArthur fellowship for comic writing. The stage version of his screenplay *The Guy Upstairs* received a nomination for Best New American Play from the American Theatre Critics Association. He is a member of Custom Made Theatre Company's NYC branch and the BMI Librettists Workshop. *Sightlines* was the first full-length play published in the Kenyon Review. *Feasting On Cardigans* has been included in the second edition of *Plays From New River Dramatists* (McFarland). Mark recently performed as a narrator for Badolato Dancing ballet.

**Duncan Pflaster** (Playwright, *Prince Charming*, *Presented Without Comment*): Several of Duncan's plays have won awards, including *The Empress of Sex*, *The Taint of Equality*, *Prince Trevor Amongst the Elephants*, *The Thyme of the Season*, *The Starship Astrov*, *Sweeter Dreams*, *The Wastes of Time*, *Bill's Threesome*, *Dark Night of the Russet Rascal*, *Mine or Yours*, *Eternity: Time Without End*, and *The Tragedy of Dandelion*. Other selected plays include *Messin' With The Kid*, *Suckers*, *Admit Impediments*, *Sleeping in Tomorrow*, *Pleased as Man With Man to Dwell*, and *Ore, or Or*. Five of his full-length plays are published online at Indie Theater Now, and can be downloaded and read there. His short play *Pocket Universe* will be published this year in Smith & Kraus' *The Best New Ten Minute Plays 2013*, and a monologue from *Taint* will be in *The Best Male Monologues 2013*. [www.duncanpflaster.com](http://www.duncanpflaster.com)

**Lia Romeo** (Playwright, *Living the Dream*) is a playwright, novelist, and humor book author. She earned her B.A. from Princeton University and her M.F.A. in

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playwriting from Rutgers. Her play *LoveSick* was produced by Project Y at 59E59 in 2012. Her plays have also been produced or developed at Unicorn Theatre, Stillwater Theatre, HotCity Theatre, Renegade Theatre Experiment, the Kennedy Center, Orlando Shakespeare Theatre, New Jersey Rep, Playwrights Theatre of New Jersey, Kitchen Dog Theatre, the Lark Theatre, Abingdon Theatre, Performance Network Theatre, and elsewhere. She has been a finalist for the O'Neill Playwrights Conference and the Heideman Award. She was the National New Play Network Emerging Playwright-in-Residence at Playwrights Theatre of New Jersey. Her humor book, *11,002 Things to Be Miserable About*, was published in 2009 by Abrams Image, and has sold over 30,000 copies. Her first novel, *Dating the Devil*, will be published by BelleBooks in 2013, and is in development as a TV movie with Vast Entertainment.

**Sarah Sander** (Playwright, *Stamps*) has seen her work developed and/or produced at the Kennedy Center, LARK New Play Development Center, DC Arts Center, Florida Studio Theatre, Inkwell Theatre, University of Iowa, Hatchery Festival and Project Y in association with Middlebury College. She's been named a finalist for Juilliard's Lila Acheson Playwriting Fellowship, Playwrights' Center Jerome Fellowship, Clubbed Thumb's Biennial Commission, P73's Playwriting Fellowship, WordBridge Playwrights' Lab, Actors Theater of Louisville Heideman Award, Soho Rep's Writer/Director Lab and Source Theater Festival. Honors also include nominations for the Susan Smith Blackburn Prize, National Theatre Conference's Stavis Award and Williamstown Theatre Festival's Weissberger Award. She was a member of P73's writing group, Interstate 73 (2011-2012) and served as a National New Play Network Playwright in Residence at Florida Studio Theater (2009-2010). A graduate from the University of Iowa Playwrights' Workshop, she received her BA from Middlebury College.

## CAST

**Joachim Boyle** (Mike, *Living the Dream*; Matthew, *Prince Charming...*) is happy to be working with Project Y again after recently being in the cast of *LoveSick, or Things that don't happen*. Joachim has been in numerous plays in the Chicago and New York area, and performs standup throughout the city. He is currently filming the movie *I Lost You There*, which will be released next year.

**Alexander Burnett**, (Jimmy, *Prince Charming...*) a freshman at Middlebury College, starred as the king in his middle school's production of *Cinderella*. Now he has shed his clothing and his innocence to perform in *Undressing Cinderella*. Thank you to Andrew and Project Y and to his parents for their support.

**Sumire Doi** (Kate Lynn, *Car Go*; Destiny, *Prince Charming...*) is a senior at Middlebury College, pursuing a joint major in Theatre and Political Science. Her past Middlebury acting credits include *The Good Woman of Setzuan*, *Big Love*, and *As You Like It*. Sumi can live perfectly fine without theatre, but she chooses not to.

**Caitlin Rose Duffy**, (Kaitlin, *Car Go*; Hope, *Prince Charming...*) originally from Morrisville, Vermont, is a sophomore Theatre major at Middlebury College. Past Middlebury credits include *The Titan Project: Prometheus* and *U.S. Drag*. Big love and thanks always to her family and friends.

**Jay Dunn's** (Chris, *Livin' the Dream*) credits: *Serious Money* (Atlantic Stage 2), *Conference of the Birds*, *The Game of Love and Chance* (Folger Theatre), *A Man's a Man* (Arena Stage), *Hell Meets Henry Halfway* (Pig Iron/Woolly Mammoth), *Arcadia*, *Plenty*, *Piaf*, *Somewhere in the Pacific*, *Lovesong of the Electric Bear* (PTP/NYC), *In the Boom Boom Room*, *Savage/Love* (Project Y).

**Emma Eastwood-Paticchio** (Brittany, *Car Go*) is a Sophomore at Middlebury College. Previous Middlebury credits: *Stop Kiss*, *As You Like It*, *The Titan Project: Prometheus* and *Love Song*. She is excited to be part of such a creative and innovative experience.

**Tara Giordano** (Maria, *Midnight Special*; Candace, *Prince Charming...*) is happy to return to Project Y, where she appeared as Pony in *White Biting Dog*. Other credits include: Arena Stage, NYTW, Folger Theatre, Two River Theater, The Kennedy Center, PTP/NYC, and others. She is the recipient of a Helen Hayes Nomination and a graduate of Middlebury College.

**Rebecca Kaasa** (Lucy, *Stamps*) is pleased to be a part of this project! Most often you can see her singing and playing lots of instruments with her comedy folk/pop quartet *Summer and Eve!* They perform and host weekly shows at the UCB East, and others. Check it out! [www.summerandeve.com](http://www.summerandeve.com) Past credits: Film/TV- *New York, I Love You*, *As the World Turns*, *All My Children*, *Gossip Girl*, numerous national commercials, and theatrical productions in San Diego, Washington DC and New York. MFA: UCSD.

**Kalya Koltes** (Rose, *Car Go*) is a sophomore from Middlebury College. She 's an international student from Switzerland and she's very excited about the theatre opportunities at Middlebury. Her favorite color is blue.

**Chelsea Melone** (Colette, *Midnight Special*) is a sophomore theatre major at Middlebury College. Middlebury credits: *U.S. Drag*, *The Imaginary Invalid* and *Lovesong*. She is super excited to be a part of this festival!

**Douglas Rees** (Art, *Car Go*) has appeared at many theaters nationally, and performed at The Mint Theatre Company and Primary Stages here in NYC. He created the role of Carl in Michael Hollinger's *Opus*, later reprising the role in an acclaimed production at Primary Stages. Television roles include a guest appearance on 30 ROCK with Alec Baldwin and Elizabeth Banks.

**Angeline Rodriguez** (Britney, *Car Go*) is freshman at Middlebury College from Houston, Texas, where she did not, in fact, 'wrestle varmints'. Instead she starred in seminal roles such as *Girl in Back* and nursed a theatre addiction.

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perhaps a little too excited to be in New York, and would like to thank all the wonderful people who made this trip possible.

**Leah Sarbib** (Caitlin, *Car Go*; Laura, *Prince Charming...*) is a sophomore from Washington, DC, currently attending Middlebury College. Middlebury credits include *MiddLife Crisis*, *As You Like It*, and tech for *The Imaginary Invalid*. She recently studied on a semester course at LAMDA and is excited to make her New York debut with Project Y!

**Teresa Stephenson's** (Louise, *Midnight Special*; Mrs. Karlin, *Prince Charming...*) recent credits include *Stiff* (EST), *Going to the River* (EST), *Reasons to be Pretty* (Studio Theater, Washington D.C.), *Race Music* (DiverseCity Theatre Company) and *Therese Raquin Desire* (Project Y). Film and TV: *Evan and Gareth are Trying to Get Laid* (Comedy Central) and *Happy New Year* (SXSW nominee). BA, Vanderbilt University; MFA, Rutgers University.

**Joe Varca's** (Johnny, *Living the Dream*; Alex, *Stamps*) credits include *Monster* (Atlantic Stage 2, PTP/NYC), *LoveSick* (Project Y, 59E59th); *Cut* (The Management); *A Man of Wealth and Taste* (Harkness Dance Festival); *As Far As We Know* (New Works, New Directors Fellowship @ NY Theatre Workshop). Film/TV: *Bastards of Young*, *Listen My Children* (Chiller TV Network). BA: Middlebury College.

# Production Staff

**Teddy Anderson** (Assistant Director and Sound Designer) is a Theatre major and Arabic minor at Middlebury College. His past productions include *The Art of Success* (Henry Fielding), *Savage in Limbo* (Set Design and TD), *Low Level Panic* (Set Design and TD), and *Greater Tuna* (Directing). This Spring he will be collaborating with Andrew Smith on Middlebury's New Play Festival as his senior thesis.

**John Nehlich** (Stage Manager) NYC/NJ: *Spaceman* (Loading Dock Prod.), *Say You Heard My Echo* (Moving Earth Productions), *Zapata! The Musical* (asm, NYMF 2012), *In The Next Room* (Atlantic Acting Company), *NY One Minute Play Festival* (Primary Stages-ESPA), *Barriers* (Desipina & Co.), *My Heart In A Suitcase* (ArtsPower National Touring Theatre), *Holiday Jubilee* (Crossroads Theatre Company) and many others. MFA, Rutgers University, Mason Gross School of the Arts. Special thanks to family, friends and the other crazy people in my life, for their continuous support.

**Joseph R. Skowronski** (Lighting Designer) is a Lighting Designer who has been working with Project Y since 2008 when he operated projections for *Therese Raquin Desire*. Since then he has worked with the company as both Master Electrician and Light Board Operator on 2009's *FUBAR* and most recently, as Lighting Assistant for *The Revival*. He also was the primary Lighting Designer on Project Y's cabaret style show *Things That Don't Happen: Modern Love Stories*. Outside of Project Y, Joseph works as the Lighting Designer for Gill St. Bernard's School in Gladstone, New Jersey. In 2010 he received an Honorable Mention for Outstanding Achievement in Lighting Design from Paper Mill Playhouse for the school's production of *Kiss Me Kate*. Joseph also works a Teaching Artist for Roundabout Theater Company.

Front of House and Concessions:

**Caitlin Rose Duffy, Emma Eastwood-Paticchio, Kalya Koltes  
and Leah Sarbib**

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# Support

Project Y exists because of the generosity of people like you. We are here today because of the balance between the generous donations from individual theatre-lovers and our ticket-paying audience. Many thanks to the following individuals who have made the show tonight possible:

Lynn Abrahamson and  
Bill Crowley  
Lynn and Claire Bailey  
Russ and Jenny Sue  
Banham  
Collin Barnard and Mark  
Fucik  
Eva and Steven Barnes  
Jane Beard  
Pamela Sue Berlin  
Ben & Jerry's of Niagara  
Falls, NY  
Alexandra Biancosino  
Merrill Biancosino  
Lee Blessing and Melanie  
Kay Marnich  
Wendy Bishop  
Emily Blaskey  
Jen and Eric Bloom  
Susan and John Breier  
Megan Byrne  
Mary Cattan  
David Caudle  
Lisbeth Chew  
Anonymous  
Michael Doyle  
Alex Draper  
Sarah Dunivant  
Seth Factor  
Cheryl Faraone  
Susan and Wendell Fletcher  
Stephanie Gatton  
Tracey Gibson

Chris Halladay  
Albert Hartigan  
Micki Hobson  
John and Jinx Hufnagel  
Kelly and Dave Ives  
Joan and Phil Ives  
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Jean Luc Sinninger  
Mr. and Mrs. Bill Joynt  
Moiria Keefe and  
Charlie Oates  
Holly Ketler and  
Charles Zone  
Peter Kim  
Larissa Kokernot and  
Karl Gajdusek  
Robert Lansing  
Hilda Lewis  
Natasha and  
Aaron Ludlow  
Greg and Liz Mascolo  
Edelen McWilliams and  
Robert Pearre  
Sarah Merrill  
Ashley Murray  
Owiso Odera  
Emily and Clay Rives  
Elizabeth Robinson  
Sarah and Tom  
Rossmassler  
Chris Sloan  
Adam Smith  
Catherine Smith

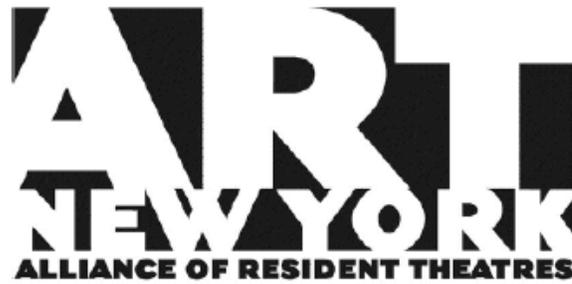
Dr. Cheri Smith and  
Rev. Mark Fitzhugh  
Clawson Smith  
Deborah Smith  
Doug Sprigg  
Janet Stanford  
Tina Sloan and  
Stephen McPherson  
John and Maria  
Stephenson  
Aidan Sullivan  
Allyn and Duane Sullivan  
Annie and Allyn Sullivan

Stephanie Szostak  
Barbara and  
Kent Turner  
Rita and Paul Velten  
Anonymous  
Carly Vynne and  
Matt Baker  
Lara Wagner  
Deborah Wicks La  
Puma  
Laird Williamson  
Jim Winker

## **Special Thanks**

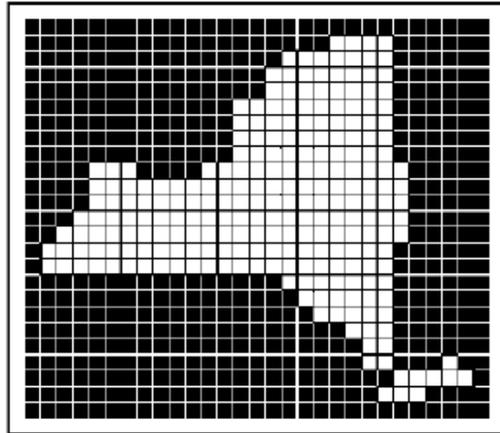
Access Theater  
ART/NY  
Battery Dance Company  
Crossroads Theater  
International Military Antiques  
Shawn Boyle  
Beth Pirolli  
Aruna Prakash  
Our family and friends  
YOU!

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Subsidized studio space provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

## State of the Arts



# NYSCA

This production is made possible in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

# PROJECT THEATRE COMPANY

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## STAFF

Michole Biancosino	Artistic Director
Andrew W. Smith	Artistic Director
Liam Joynt	Associate Producer
Michael Doyle	Literary Manager
Lisa Velten Smith	Artistic Associate
Teresa Stephenson	Artistic Associate
Sarah Dunivant	Artistic Associate
Ben Hagen	Artistic Collaborator
Kevin Judge	Artistic Collaborator
Emily Pepper	Artistic Collaborator
Amit Prakash	Artistic Collaborator
Joseph R. Skowronski	Artistic Collaborator

## BOARD

Alex Cranmer	Board President
Louisa Ives	Board Director
Deepa Gupta	Board Member
Ray Ramirez	Board Member
Andrew W. Smith	Board Treasurer
Michole Biancosino	Board Secretary

## SUPPORT PROJECT Y THEATRE

Project Y exists because of the generosity of people like you. We are a 501(c)(3) non-profit organization and all donations are tax-deductible. To make a donation, visit [www.projectytheatre.org](http://www.projectytheatre.org).

## JOIN THE PROJECT Y COMMUNITY

Like what you see and want to be part of the Project Y community? We are always looking for volunteers to assist and help out with our administrative and artistic efforts. Email [andrew@projectytheatre.org](mailto:andrew@projectytheatre.org) for more information.

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**UPCOMING**



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***The Feminine Mystique, 50 Years Later***

2013 New Play Reading Series Commences with

*The Feast of the Flying Cows*

By Jeni Mahoney

Sunday, March 10, 2012, 7 p.m.

Alchemical Theatre Laboratory

Studio A

137 West 14th Street

2nd Floor

***A User's Guide to Hell***  
***featuring Bernard Madoff***

- *World Premiere* -

by Lee Blessing

directed by Michole Biancosino

September, 2013

Atlantic Theater Second Stage



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